ANGIE SARKISYAN

SAG-AFTRA

www.angiesarkisyan.com

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	LV	101	\mathbf{v}_{\perp}

DEPARTMENT OF ONE Series Regular Dir. John Redlinger

VOICE OVER (SELECTED)

KRANK BERLIN Series Regular Netflix / Dir. Franck Khalfoun SCOTT PILGRIM THE ANIME **Guest Star** Netflix / Dir. Tony Oliver Netflix / Dir. Franck Khalfoun Series Regular WHO KILLED SARA? WE ARE THE WAVE Series Regular Netflix / Dir. John De Mita **GOMORRAH** HBO Max / Dir. Hermes Baroli Recurring AIRPLANE MODE Recurring Netflix / Dir. Hermes Baroli

FILM

CANNIBAL CLUB

OBSERVERS

Supporting

SEA GLASS

Lead

Dir. Alex Kamb

Dir. Rory Gamble

Dir. Alex Kamb

Dir. Alex Kamb

Dir. Alex Kamb

Dir. Alex Kamb

THE STREETS

Lead

Dir. Mattie Bayne

LIMERENCE

Lead

Dir. Eleanor Blake

THEATRE

ROUGH MAGIC Miranda Dir. John DeMita JUDAS UNICORN NoNose Dir. Sam Wohl

WILD HONEY Yakov Dir. Guillermo Cienfuegos
THE LAST DAY OF JUDAS Mother Teresa Dir. Michael Dinardo
RAPUNZEL Rapunzel Dir. Meghan Smith
A MIDSUMMER Puck Dir. Meghan Smith

NIGHT'S DREAM

TRAINING/EDUCATION

Michael Laskin Studio: With Michael Laskin, Kelsey Olsen, Brian Tichnell

USC School of Dramatic Arts Degree: Bachelor of Arts in Theatre (Acting Emphasis)

With John DeMita, Zachary Steel, and Dan Shaner

UCB Improv: 101 with Marissa Strickland, 201 with Will McLaughlin

Hey, I Saw Your Commercial!: With Mike Pointer

SPECIAL SKILLS

LANGUAGES: Fluent Armenian, Conversational Russian

ACCENTS: French, Southern, British, Russian, Armenian, German, New York, Jewish/Yiddish

IMPRESSIONIST

Stage Combat, Puppetry